



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

EDINBURGH SCHOOL
OF ARCHITECTURE & LANDSCAPE
ARCHITECTURE

SCHOOL
OF ART

SCHOOL OF
DESIGN

SCHOOL OF
HISTORY OF ART

REID SCHOOL
OF MUSIC



www.eca.ed.ac.uk



THE UNIVERSITY *of* EDINBURGH
Edinburgh College of Art

Edinburgh College of Art (ECA) brings together creative practices that shape the world around us. We deliver innovative teaching, research and public engagement in an inclusive and sustainable environment with outstanding services and facilities.

3000

Students

500

Research
and
teaching
staff

59

Programmes

4

Locations
close to
each other
in the city
centre



THE UNIVERSITY *of* EDINBURGH
Edinburgh College of Art

FACILITIES AT ECA





THE UNIVERSITY *of* EDINBURGH
Edinburgh College of Art

CAPITAL PROJECT AT ECA

The ECA Capital Project will help us achieve our vision and objectives, by providing outstanding and inclusive research, teaching and learning spaces, and providing a collaborative, sustainability focused environment for students and staff, as well as for industry, public and third sectors.





SCHOOL OF ARCHITECTURE & LANDSCAPE ARCHITECTURE

Our Postgraduate Programmes

- MSc Advanced Sustainable Design
- MSc Architectural and Urban Design
- MSc Architectural Conservation
- MSc Architecture, Landscape and Environment
- Master of Architecture (MArch, ARB/RIBA Part 2)
- European Masters in Landscape Architecture
- MA Interior, Architectural and Spatial Design
- MSc Landscape and Wellbeing
- MLA Landscape Architecture
- MSc Urban Strategies and Design



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EDINBURGH SCHOOL
OF ARCHITECTURE &
LANDSCAPE ARCHITECTURE

Why Edinburgh School of Architecture & Landscape Architecture?

- ESALA is one of few schools, internationally, to connect teaching, research and practice in Architecture and Landscape Architecture.
- Our 10 Postgraduate Taught programmes cover a multitude of disciplines from Architecture and Landscape Architecture to Interior Design and Advanced Sustainable Design.
- We welcome students from a variety of academic backgrounds allowing students to benefit from a stimulating, multi-disciplinary environment.
- Our professional programmes are accredited by the Royal Institute of Architects (RIBA), Architecture Registration Boards (ARB) and the Landscape Institute (LI).
- We are the largest Centre for the study of Architectural History in the UK.
- Our students can take advantage of studying in a UNESCO World Heritage City.



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EDINBURGH SCHOOL OF ARCHITECTURE & LANDSCAPE ARCHITECTURE

Careers

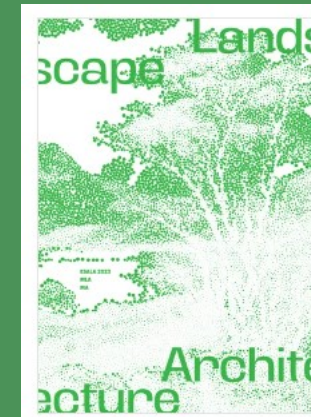
- Our students gain excellent skills and upon graduation are positioned to develop nuanced responses to the complex challenges facing the built environment in the 21st century.
- The demand for graduates with expertise in sustainable development and built environment is significant.
- Our design based programmes enable graduated to enter the profession with a sophisticated portfolio, showing their flexible skills, knowledge and understanding.

Professional accredited and recognised programmes

- The Master of Architecture enables graduates to register and practice as a professional architect in the UK.
- MSc Architectural Conservation is recognised by the Institute of Historic Building Conservation

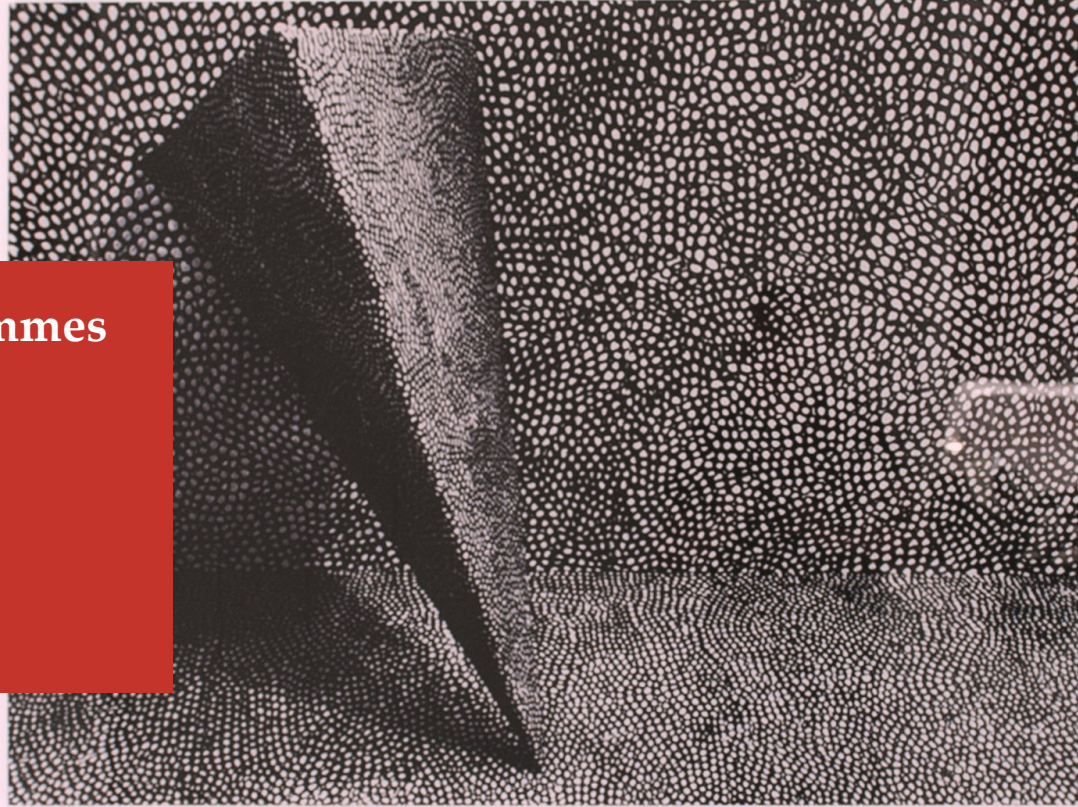


View examples of our students work:
<https://issuu.com/esala.eca>



Our Postgraduate Programmes

- MA Contemporary Art Practice
- MA Contemporary Art Theory



SCHOOL
OF ART





Why study at The School of Art?

- Our students join a community of practicing artists, writers, critics and curators working across visual, material and sensual culture.
- Our Monday talks, guest workshops and external projects enable our students to meet and engage with leading artists and thinkers from across and beyond ECA.
- Our students learning is mix of studio-based and research-focused; included one-to-one tutorials, group critiques, seminars, lectures, and field trips.
- Students have access to world-class studios and technical facilities and the huge range of accompanying resources this entails.





Careers

- MA Contemporary Art Practice
 - Our graduates produce exhibitions internationally, and have been selected for major residencies, exhibitions and prizes such as:
 - Bloomberg New Contemporaries
 - Saatchi New Sensations
 - Glasgow Film Festival
 - Edinburgh International Art Festival
 - This programme enables you to develop an ambitious art practice and provides you with the organization and economic knowledge to thrive as a self employed artist.
- MA Contemporary Art Theory
 - This programme enables our students to develop the creative, organization and socioeconomic knowledge required for a career in the contemporary art world: as an artist, producer or curator.
 - Our focus on the educational turn ensures that you will be fully prepared to teach studio art and theory in European Higher Education.

Our Postgraduate Programmes

- MSc Design and Digital Media
- MA Design for Change
- MA Design Informatics
- MSc Digital Media Design (Online Learning)
- MA Film Directing
- MA Graphic Design
- MA Illustration

SCHOOL
OF DESIGN





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SCHOOL
OF DESIGN

Why study at the School of Design?

- Design at ECA is driven by change: we create new generations of designers and design researchers that tackle real-world problems. Our students develop the skills to address complex real-world challenges, critically addressing challenges related to social, technical and environmental change.
- The School of Design has extensive links with industry built through industry-led projects, staff research, and a range of visiting speakers, giving students an insight in to the full range of career possibilities upon graduation.
- Our students benefit from our renowned expertise and facilities.
- We encourage our students to find their own voices as designers, filmmakers, and illustrators.
- Our students have the opportunity to participate in regular creative events, showcasing their ideas and solutions at conferences, exhibitions and festivals throughout their studies.



Careers

- Prospects for employment from our programmes are diverse, the variety of projects, approaches and opportunities we offer enable our students to apply their knowledge and experience of the design process and their considerable skills to many disciplines.
- Our extensive links with industry, built through industry-led projects and staff research provide students with a vast knowledge of where their studies could take them in the future.
- We encourage our students to take part in a variety of national and international competitions, to join the ranks of our alumni who have exhibited and won prizes in a variety of events.
- Our MA Film Directing students create highly acclaimed work which has recently included an Oscar nomination, BAFTAs and RTS awards.
- Our Design for Change students develop the skills and abilities you develop will prepare you for a career as a designer, strategist or consultant in a variety of private sector organisations including design studios and government or non-governmental organisations.



Our Postgraduate Programmes

- MSc Global Premodern Art: History, Heritage and Curation
- MSc History of Art, Theory and Display
- MSc Modern and Contemporary Art: History, Curating and Criticism

SCHOOL OF
HISTORY OF
ART



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SCHOOL OF
HISTORY OF ART

Why study at the School of History of Art?

- As Art Historians, we use the visual and the material to learn about the world around us.
- We pride ourselves in having the UK's longest-established chair going back to 1880, and today you'll join scholars from Africa, Asia, South and North America, as well as from Europe.
- As well as having the longest-established chair, we have the fastest growing History of Art department in the UK.
- Our city is home to some of Europe's most valuable art collections, as well as one of the UK's liveliest contemporary art scenes.
- We host a variety of extracurricular research seminars throughout the year, which introduce our students to emergent trends and world-class researchers in the field. These are held weekly.



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SCHOOL OF
HISTORY OF ART

Careers

- Our History of Art programmes offers students an optional internship programme, giving students the opportunity to gain valuable hands-on experience in the academic, heritage and cultural sectors.
- The vocation elements of our programmes are the ideal stepping-stone to a career in art history, whether in the public and private heritage sectors, including: museums, galleries, libraries, archives, the media and auction houses.
- Our students gain an array of highly transferable skills that employers look for in any career.
- Some students consider further study after graduation, continuing on as a researcher.

A young man with dark hair, wearing a white long-sleeved shirt, is shown from the side, leaning over a grand piano. He has his eyes closed and appears to be deeply focused on playing. The piano is dark wood with a polished finish. The background is slightly blurred, showing what looks like a concert hall or practice room.

REID SCHOOL OF MUSIC

Our Postgraduate Programmes

- MSc Acoustics and Music Technology
- MMus Composition
- MMus Musicology
- MSc Sound Design



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REID SCHOOL
OF MUSIC

Why study at the Reid School of Music?

- You'll study at a School with a long and distinguished history and a broad view of music, combining tradition with innovation, theory and practice.
- We are home to two extraordinary historic concert halls, unique collections of musical instruments, a world-class music library and well-equipped studios.
- Our music society is widely regarded as one of Scotland's best, and our city has a rich cultural resource of orchestras, ensembles, choirs, world music groups and venues.
- We focus on small group and individual teaching by leading experts who are passionate about music and the role it plays in multiple aspects of human life.
- An all-Steinway school. ECA is one of a handful of institutions with the prestigious all-Steinway status. All pianos owned by us are designed by Steinway & Sons.



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REID SCHOOL
OF MUSIC

Careers

- The practical hands-on experience our MSc Acoustics and Music Technology students gain in experimental and computational acoustics equip them for a career in audio engineering, audio technology or acoustics.
- The rich, cross-disciplinary programme of study we offer provides graduate with advanced skills in game sound, audio programming, audio production, post-production and other digital technologies. These skills equip graduates to take on commissions in professional sound design areas, become freelance composers, sonic artists and more.
- Several of our MMus Composition graduates go on to have highly successful careers as composers.
- Musicology graduates are well placed to pursue a career in areas such as: music criticism and journalism, arts administration and curatorship, and music librarianship.



- **John L Paterson Postgraduate Design Scholarship:** MA Design for Change

<https://www.ed.ac.uk/student-funding/postgraduate/international/humanities/edinburgh-college-of-art/john-l-paterson-postgraduate-design-scholarship>

- **Jean Kennoway Howells Scholarship:** Postgraduate Taught Programmes in the Reid School of Music

<https://www.ed.ac.uk/student-funding/postgraduate/international/humanities/edinburgh-college-of-art/howells>

- **Andrew Grant Postgraduate Scholarships:** 10 Scholarships across our 5 subject areas

<https://www.ed.ac.uk/student-funding/postgraduate/international/humanities/edinburgh-college-of-art/andrew-grant>

- **Chevening Scholarships**

<https://www.ed.ac.uk/student-funding/postgraduate/international/other-funding/chevening>

- **Edinburgh Global Online Learning Masters Scholarship**

Edinburgh College of Art

